

EINZELAUSSTELLUNGEN

- 2003 ["Wunderkammer", Gesellschaft für Gegenwartskunst e.V., Augsburg \(catalog\), Galerie Philomene Magers, München.](#)
- 2002 Gallery Paule Anglim, San Francisco
[An All Out Attempt at Transcendence, Galerie Bärbel Grässlin, Frankfurt/M.](#)
Comprehensible Only to a Few Initiates, Galerie Nathalie Obadia, Paris.
An Existentializing Function of an Aesthetic Suspension of the Meaningful Word, Gallery Paule Anglim, San Francisco.
- 2001 Presenting the Undisclosed System of References in the Loophole of Misunderstanding, Galeria OMR, Mexico City.
Free Aesthetic Pleasure Now!, Babilonia 1808, Berkeley, California.
- 2000 Those Long Dormant Pimples of Inattention Counterattacking the Hyper-Convolutated Dramas of the Gaze, Galerie Philomene Magers, Munich, Galerie Bärbel Grässlin, Frankfurt/M.
Those Long Dormant Pimples of Inattention Meandering through the Cranium Arcade of Pitiless Logic Swastikating between Love and Hate, Jack Shainman Gallery, New York.
The Stream of Transcendent Object-Making Consciously Working towards the Goal, Galerie Michael Neff, Frankfurt/M.
- 1999 The Nature of Culture--Manuel Ocampo/Gaston Damag.
Interventions in the Monasterio de la Cartuja de Santa Maria de las Cuevas, Centro Andaluz de Arte Contemporaneo, Seville (catalog).
The Inversion of the Ideal: Navigating the Landscape of Intestinal Muck, Swastikating between Love and Hate, Galeria Soledad Lorenzo, Madrid (catalog).
- 1998 To Infinity and Beyond: Presenting the Unpresentable --- The Sublime or the Lack Thereof, Galerie Nathalie Obadia, Paris.
Yo Tambien Soy Pintura, El Museo Extremeno e Iberoamericano de Arte Contemporaneo, Badajoz, Spain (catalog).
Why Must I Care For a Girl Who Always Scratches Wherever She Itches: 1-1/2 Centuries of Modern Art Twelve Step Program, Delfina, London; Centre Cultural Tecla Sala, Barcelona (catalog).
Galerie Philomene Magers, Cologne.
- 1997 Heridas de la Lengua, Track 16 Gallery, Santa Monica, California (catalog).
Hacer Pintura Es Hacer Patria, Galeria OMR, Mexico City (catalog).

- 1996 Annina Nosei Gallery, New York.
- 1995 Ciocca Raffaelli Arte Contemporaneo, Milan (catalog).
Galerie Nathalie Obadia, Paris. Musee d'Art Contemporain de
Montreal, Canada.
- 1994 Paraiso Abierto a Todos, The Mexican Museum, San Francisco.
Stations of the Cross, Annina Nosei Gallery, New York.
- 1993 New Paintings, Salander-O'Reilly Galleries/Fred Hoffman,
Beverly Hills, California.
Manuel Ocampo, Galeria OMR, Mexico City.
- 1992 Grupo de Gago, Weingart Center Gallery, Occidental College, Los
Angeles.
Matrix-Berkeley 150, University Art Museum, University of
California, Berkeley.
- 1991 M.J.O., Jay Chiat residence, New York.
Manuel Ocampo, Fred Hoffman Gallery, Santa Monica,
California.
- 1990 Substancias Irritantes, Guggenheim Gallery, Chapman College,
Orange, California.

GRUPPENAUSSTELLUNGEN (AUSWAHL)

- 2002 Extranjeros: Los Otros Artistas Españoles, Museo de Arte
Contemporaneo Esteban Vicente, Segovia, Spain.
- 2001 49. Esposizione Internazionale, Plateau of Mankind, la Biennale di
Venezia (catalog).

Berlin Biennale II, Berlin Germany (catalog).

Les Chiens Andalous, Track 16 Gallery, Santa Monica, California
(catalog).

Vom Eindruck zum Ausdruck: Graesslin Collection, (From
Impression to Expression), Deichtorhallen, Hamburg, Germany
(catalog).

Contemporary Devotion, San Jose Museum of Art.

- Circos Globulos: Selected Works from the Babilonia Wilner Collection, Babilonia 1808, Berkeley, California.
- 2000 Salon, Delfina, London.
- Made in California: Art, Image, and Identity, 1900-2000, Los Angeles County Museum of Art, Los Angeles (catalog).
- Faith: The Impact of Judeo-Christian Religion on Art at the Millenium, The Aldrich Museum, Ridgefield, Connecticut (catalog).
- Partage d'Exotismes, 5th Biennale d'Art Contemporain de Lyon, Lyon, France.
- Sammlung Falckenberg (Falckenberg Collection), Deichtorhallen, Hamburg, Germany.
- 1999 Vestiges of War, 1899-1999: The Philippine-American War and Its Aftermath, Asian/Pacific/American Studies Gallery, New York University.
- Jardin de Eros, Institut de Cultura de Barcelona, Palau de la Virreina/Centre Cultural Tecla Sala, Barcelona; Bergen Kunstmuseum, Bergen, Norway (catalog).
- Sensibilidade Apocaliptica, Festival Atlantico '99, Lisbon, Portugal (catalog).
- 1998 At Home and Abroad: 21 Contemporary Filipino Artists, Asian Art Museum of San Francisco (catalog).
- Double Trouble: The Patchett Collection, Museum of Contemporary Art, San Diego (catalog).
- Pop Surrealism, The Aldrich Museum of Contemporary Art, Ridgefield, Connecticut (catalog).
- '98: Cien Anos Despues, Cultural Center of the Philippines, Manila, Puerto Rico; Havana, Cuba; Valencia, Spain (catalog).
- 1997 American Stories—Amidst Displacement and Transformation, Setagaya Art Museum, Tokyo (catalog).
- Arte Chido! Antiguo Colegio de San Ildefonso, Mexico City.
- Memories of Overdevelopment, Irvine Art Gallery, University of California, Irvine. (catalog).

- Nu-Glu, Joseph Helman Gallery, New York.
- Past Time, Wood Street Galleries, Pittsburgh.
- Pervasive Referents, Phyllis Kind Gallery, New York.
- Unmapping the Earth, '97 Kwangju Biennial, Korea (catalog).
- Art and Provocation: Images from Rebels, Boulder Museum of Contemporary Art, Colorado.
- 1996 Annual Exhibition, American Academy in Rome (catalog).
- 1995 Eye Tattooed America, Laguna Art Museum, Laguna Beach, California.
- In the Light of Goya, University Art Museum, University of California, Berkeley.
- Post-Colonial California, San Francisco State University.
- 1994 Asia/America: Identities in Contemporary Asian American Art, The Asia Society, New York (catalog).
- Icastica, Galeria d'Arte Moderna, Bologna (catalog).
- Jean-Michel Basquiat & Manuel Ocampo, Henry Art Gallery, University of Washington, Seattle.
- Manuel Ocampo & Don Ed Hardy, Cavin Morris Gallery, New York.
- Sacred and Profane, Studio Nosei, Rome.
- Unholy Wars, Postmasters, New York.
- 1993 43rd Biennial Exhibition of Contemporary American Painting, The Corcoran Gallery of Art, Washington, D.C. (catalog).
- Drawing the Line Against Aids, 45th Venice Biennial at the Peggy Guggenheim Collection (catalog).
- In Out of the Cold, Center for the Arts at Yerba Beuna Gardens, San Francisco (catalog).
- Medialismo, Trevi Flash Art Museum, Trevi, Italy (catalog).
- 1992 Documenta IX, Documentahallen, Kassel, Germany (catalog).

Helter Skelter: L.A. Art in the 1990s, The Museum of Contemporary Art, Los Angeles (catalog).

1991 Individual Realities in the California Art Scene, Sezon Museum of Art Tokyo (catalog).

Mike Bidlo, Manuel Ocampo, Andres Serrano, Saatchi Collection, London.

AUSZEICHNUNGEN

1998 Lila Wallace Reader's Digest Artists at Giverny Program

1996 National Endowment for the Arts, Visual Arts

1995/96 Rome Prize in Visual Arts, American Academy in Rome

1995 Pollock-Krasner Foundation, Inc.

The Art Matters Foundation

ÖFFENTLICHE SAMMLUNGEN

Museum of Contemporary Art, Los Angeles, California.

Oakland Museum, Oakland, California.

Laguna Art Museum, Laguna Beach, California.

The Contemporary Museum, Honolulu, Hawaii.

Whitney Museum of American Art, New York.

Museo Nacional Centro de Arte Reina Sofia (MNCARS), Madrid, Spain.

Museo Extremeño e Iberoamericano de Arte Contemporáneo (MEIAC), Badajoz, Spain.

IVAM Institut Valencia d'Art Modern, Valencia, Spain.

Centro Atlantico de Arte Moderno, (CAAM) Canary Islands, Spain.

Sintra Museu de Arte Moderna, Lisbon, Portugal.

Fonds National D'Art Contemporain, Paris.

Fukuoka Asian Art Museum, Fukuoka, Japan.

